



The

Chronicle

The Chronicle explains
the benefits of
on-campus jobs.
Opinion, Page 4

Conference play is
underway for the
Lady Lakers.
Sports, Page 8

The Grammy's steam up
the screen and crank out
the competition.
Entertainment, Page 6



Volume 20 Issue 17

Tuesday, January 22, 2002

SPB fair welcomes back students

SARAH LISON

Assistant News Editor

Students and faculty came together last week to attend the programming fair, sponsored by the Student Programming Board, where they were able to make their own music videos, learn about upcoming events sponsored by student organizations, eat free popcorn, courtesy of the United Parcel Service, and have fun.

"I thought it was a big success, and we had a lot of fun," Nick Orange, chairman of the SPB commented. Rick Riddering, director of the Center for Career and Leadership Development stated, "We're very pleased with the number of organizations that got involved. There are a lot of opportunities on this campus to do more programming, and the objective is to get more and more students involved."

Orange indicated that the SPB hopes to make the programming fair an annual event each spring. He noted that there is an annual organization fair in the fall.

Last Wednesday, students had the opportunity to make their own music

videos. UPS and the SGA sponsored Lega-CD, a sound booth where students select a song to sing along with and then make their own music videos. "It's karaoke, kind of," Jenniffer Malm, the photographer for Lega-CD stated. After receiving a CD copy of the song with a video file included, students were invited to have a digital picture taken to fit inside the case. The road manager for Lega-CD, Nick Kligman, explained that the sound booth is the only one of its kind in the country. Mike Vega, a freshman majoring in business management, along with a couple friends, recorded three songs. He said, "When I came down here I didn't know what it was about, but then I saw people having a good time and enjoying themselves, and I decided to check it out."

"...I saw people having a good time and enjoying themselves and I decided to check it out."

Mike Vega,
Freshman, Business Management

Several student organizations had tables set up in the SFLC concourse during the week. Representatives were present to answer questions and inform students of the activities their organizations have planned for the semester. At the Purdue Theatre Company table, member Christine Marilyn Parry stated, "The programming fair is a wonderful idea to show students what's coming up this semester,



Photo by Skye Holman

Representatives from the InterVarsity Christian Fellowship student organization talk to people about their organization in the SFLC building.

and I'm very glad to have the opportunity to promote our upcoming musical "Assassins." Liz Tirado, a member of the InterVarsity Christian Fellowship, explained her organization as "a multi-ethnic organization where we grow a love for each other and for Christ." The Fitness Center awarded T-shirts to the winners of a basketball shootout on Tuesday.

While passing out free popcorn, UPS

Human Resources Recruiter Sean Treccia explained that UPS has partnered up with PUC to promote the UPS Earn and Learn program and student organizations, as well as to sponsor exciting campus events. UPS awarded a Microsoft X-Box and two Best Buy gift certificates to winners of a free drawing. Treccia stated that UPS is also sponsoring Homecoming events and the broadcast of the Lakers doubleheader on

Police department provides safety to the PUC campus

JOCELYN GALLEGOS

News Editor

The PUC Police Department continues to provide protection to campus community this spring by setting goals and ensuring that security is in full effect.

Sergeant Nicholas J. Zwier said he hopes to increase the presence of officers in buildings and lots.

Zwier said the campus currently contains closed circuit television cameras that monitor all parking lots, 24 hours a day.

"Also, the maximum number of police officers are assigned when campus is open," Zwier said.

Zwier said police officers are fully accredited by the state of Indiana and have the authority to enforce criminal and traffic laws,

as well as university rules. He said their main duty is to protect the life and property of the campus community and to maintain the security of university buildings.

Zwier said police officers are also certified in the use of CPR, American Red Cross first aid and the automatic external defibrillator, a device located in several campus buildings and police cars.

If a person is having a possible heart attack, an officer hooks the defibrillator to the person, which monitors the person's heart rhythm rate. The officer then applies shock to the person at a certain rate.

Angela Farris, a senior majoring in elementary education, said she feels the police department is doing a good job.

"I feel extremely safe on campus. I don't think I've ever felt unsafe; not even late at night," Farris said.

Tajana Sutton, sophomore majoring in digital editing, said although there is a police department on campus sometimes she feels unsafe.

"I feel unsafe because there are some weird people on campus. They are stalkers. There

was a guy calling my friend at both of her campus jobs, and she never gave him her work numbers. He, basically, did his research," Sutton said.

Zwier said, "If students see anything suspicious, or if they feel uncomfortable about something or someone they should contact the police department immediately."

Zwier said to maximize security the police department also employs security officers and student patrol officers.

"Security officers and student patrol officers are extra eyes and ears for the police department," Zwier said.

Zwier said security officers provide dead battery assistance and personal escorts upon request. He said student patrol officers guard buildings and parking lots and issue parking citations as necessary.

"We are on duty 24 hours a day," Zwier said.

Students can contact the police department for emergencies by dialing 2911 or using any callbox placed around campus. For non-emergencies they can call 989-2220.

Department hours are 7:30 a.m. to 10:30 p.m., Monday through Thursday, 7:30 a.m. to 5:30 p.m., Friday. The department is also open on weekends.

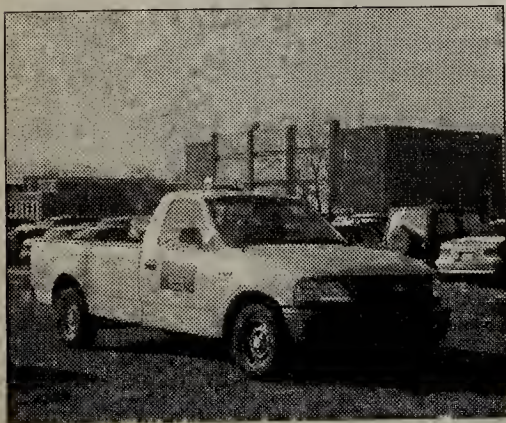


Photo by Rocio Cortez

The PUC police patrol the parking lot on a busy Thursday morning.

Local businesses contribute through jobs, and opportunities

ALEICIA TERRELL

News Writer

Some Purdue alumni have chosen to start their businesses near the PUC campus, and they have the students in mind.

Dory Cuellar-Smenner, a PUC alumna and owner of Pepe's Mexican Restaurant in Hammond, said that her work at PUC became a foundation for everything.

"I made me recognize that higher education is critical in everyday life. It is very important to develop your vocabulary and your world outlook."

Although Cuellar-Smenner originally intended to become a journalist and write international news, she graduated with an associate's degree in business management. In an effort to give back to PUC, Cuellar-Smenner is in the process of developing internships for students interested in restaurant and business management. She stated that she is interested in offering her employees tuition reimbursement if they maintain a 3.0 GPA or above and are majoring in business or restaurant management.

Pepe's offers discounts with a student ID from PUC. Students that are 21 and over are welcome to

enjoy a DJ on Friday nights; there are also drink specials. Afternoons at Pepe's are fairly quiet, and the restaurant can be a good place for students to study or have lunch. Cuellar-Smenner also noted that meeting rooms are available for students and faculty upon request.

Jo-Ellen and Jeralyn Bieniek, co-founders of Suburban Textbooks scouted out other campuses and found that PUC was the only school with one bookstore before starting their business. Jeralyn Bieniek graduated from Purdue Lafayette with a degree in Finance in

December 1990.

"I think it's neat to come back and to be involved with Purdue again," Jeralyn Bieniek stated. They said their contribution to the school and to the students is an alternative choice to the campus bookstore.

Pepe's Hours

Monday-Saturday
11:00A.M - 11:00P.M
sundays 12:00P.M-
10:00pm

Suburban Textbooks

Thursday 8:00A.M - 9:00 P.M
Friday 8:00A.M - 5:00P.M
Saturday 9:30A.M - 2:00Pm
Sunday Closed

ADMINISTRATIVE UPDATE

An update on construction/renovation plans & considerations

These are exciting times on our campus as we consider and embark on several significant construction and renovation projects. You have read about the status of some of these projects in The Chronicle and elsewhere.

Here is an update of where we are with our plans:

Campus residence facility

Purdue Calumet and other regional campuses around the state have received permission from the Indiana Commission for Higher Education to develop residence facilities to accommodate up to 10 percent of their student bodies.

As you read last week in The Chronicle, Purdue Calumet is exploring the possibility of doing just that. We are using the services of professional consultants to conduct feasibility studies that determine the availability of local housing with respect to the need for such a facility and to what extent our students are interested in living on campus. To assess student interest, a sample group of some 2,000 students will be surveyed in February.

We're exploring a facility that would accommodate some 400 to 600 students. We expect to make a campus "go" or "no go" decision by mid-April. While the location of such a structure has yet to be determined, a site we're studying is an area south of 173rd Street, now occupied by soccer fields.

Campus parking garage

While there is adequate parking on our campus to accommodate our current student body, faculty and staff—though not all the available parking is as convenient as some of us might prefer—we will need more parking if our enrollment increases beyond 10,500. (Last fall, official enrollment was 9,103.)

Since we have begun to plan for increased enrollments, plans for a campus parking garage also remain under review.

Purdue Technology Center of Northwest Indiana

U.S. Rep. Peter Visclosky and Purdue officials announced Jan. 10 that the university plans to construct a high tech business center/incubator in Merrillville on land owned by the Purdue Research Foundation—400 acres between Broadway Avenue and Interstate 65, bordered north and south by 93rd and 101st Avenues, respectively.

The concept of this center/incubator, initiated by Purdue's West Lafayette campus and patterned after a successful model there, is to spawn and grow high tech companies that would help nurture a new job market in northwest Indiana. These new companies would stay affiliated with the center temporarily while they mature, then leave to establish permanent roots in our region.

Rep. Visclosky has obtained \$1.4 million of \$6 million in federal funding he is committed to seeking for construction and infrastructure costs. He's also on record to go after another \$1 million over four years for operating costs during the start-up phase.

Assuming Rep. Visclosky is successful obtaining the rest of the needed funding, the center will be open for business in 2004. While a 12-member advisory board of area leaders, including Chancellor Cohen and Purdue President Martin Jischke, initially will oversee the start-up phase, Purdue Calumet, ultimately, will assume responsibility for the center.

Development of this facility is part of a broader type of knowledge transfer, development of which is one of our strategies for achieving Goal 4 of our five-year campus strategic plan: "Expand our partnership role for advancing positive change and economic growth in our region."

South Lake County Learning Center

Another strategy for achieving that goal is development of a post-secondary learning center in south Lake County as a companion facility to the aforementioned Technology Center on the Purdue Research Foundation acreage. Such a center would consolidate our current array of credit class offerings in south Lake County.

Though our vision is to build a facility that would accommodate up to 2,000 students and be available for other colleges/universities to use, construction will not take place until the Technology Center is up and running. In the interim, we plan to continue our practice of leasing space in several south Lake County facilities, while also searching for an existing structure to consolidate our south Lake County instructional operations.

Gyte Building renovation

Initial approvals have been granted for a \$5.4 million, 30,000 square foot renovation of science instructional and laboratory facilities in the Gyte Building. Earmarked for renovation are original chemistry labs built in the early 1950s and '60s.

Pending remaining approvals, renovation will commence in July. The project entails bringing the facilities up to present standards, relocating a new multipurpose chemistry lab and developing space to support faculty-mentored projects for advanced undergraduate science majors. The project is scheduled to be done in phases to minimize instructional disruption.

What's goin' on?

A look around campus

Three plays performed for Black History Month

Three plays by Harlem Renaissance Playwright Georgia Douglas Johnson. Directed by J. Allen Johnson, "Plumes," "Safe," and "Blue-Eyed Black Boy" will be performed on February 16 at 6:30 p.m. in Alumni Hall in the SFLC building. A talk back will be led by Sarah Howard. Admission is free.

Nominations are being accepted for homecoming king and queen contest

Recognized, active PUC student organizations can nominate one king and one queen candidate. Any student with a petition signed by 25 PUC students may nominate himself or herself a candidate. Candidates must have a minimum GPA of 2.0, 27 credit hours completed and be registered for the Spring semester or have made payment arrangements. For more information contact the Center for Career and Leadership Development at (219) 989-2369.

Writers wanted

If you need a portfolio-builder or would just like to see your name in the paper, call The Chronicle. The Chronicle is seeking new writers to cover campus news, entertainment and sports for the spring semester. Writing experience is a bonus, but not required. We will train. Pay is per story. For more information contact Lorrell at (219) 989-2547.

Chronicle positions open

The Chronicle is currently seeking advertising representatives, page designers, an opinion page editor and photographers. For more information contact Lorrell at (219) 989-2547.

Benefit dinner for M.A.D.D. to be held February 9

The proceeds from a dinner sponsored by PUC and IUN Gamma chapters will go to Mothers Against Drunk Driving. The dinner will be Feb. 9 from 7 p.m.-midnight in the Alumni Hall of the SFLC building. Relatives, friends,

students, faculty or other Greek organizations welcome. This affair is semi-formal. The colors are red and white. Tickets are \$25 for individuals and \$40 for couples; they can be purchased from any active member, or send a check or money order to Gamma Chapter: PUC & IUN, P.O. Box 2254, Hammond, IN, 46323.

Alpha Psi Lambda fraternity is accepting pledges

The Epsilon Chapter, a co-ed Hispanic fraternity, is accepting pledges. Those interested must be enrolled at least half-time, be in good academic standing, complete the pledge application process, and cannot be a first semester freshman. For more information, contact the fraternity at apl@axp.calumet.purdue.edu or Helen Pineda, Dean of Pledges at Pinedahm@axp.calumet.purdue.edu

Student Support Services does what their name says

The Student Support Services is designed for all the students of PUC and offers FREE tutoring, counseling, workshops and strategies for success. They are located in SFLC rooms c341&c343. Semester hours are Monday, Thursday and Friday from 8 a.m.-4:30 p.m., and Tuesday and Wednesday from 8 a.m.-7 p.m. You are urged to take advantage. For more information call (219) 989-2727 or (219) 989-2455.

Student Government Association welcomes students

Student Government Association is recruiting Senators. If you are interested in becoming a Senator for the SGA, please call 989-2394.

IIE Chapter 822 holds Seminar

The IIE Student Chapter 822 will hold a Cellular and Quick Response Manufacturing Seminar Wednesday, February 6 from 9 a.m.-4 p.m. at The Center. Industrial, manufacturing, systems engineers as well as supervisor and independent consultants responsible for improving manufacturing efficiencies and material flow should attend. Admission is free for PUC students.

SAY WHAT?

Our message: Don't grow up. Growing up means giving up your dreams.

**-Jerry Rubin
1938-1994**

The Chronicle

Purdue University Calumet
2200 169th St. SFLC 344-H,
Hammond, Indiana 46323-2094
Phone: (219) 989-2547
Fax: (219) 989-2770

E-mail: chronicle@axp.calumet.purdue.edu
or campus cc:mail - chronicle

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Kristin M. Harkin
Managing Editor
Lorrell D. Kilpatrick
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Business Manager
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PUC to hold 'Fitness Fling' 5K seminar

A seminar, "Training to Run or Walk Purdue Calumet's Spring Fling 5K," will be held at 7 p.m., Wednesday, Jan. 30 in Room 122 of Purdue University Calumet's Physical Education Recreation Building.

According to John Bobalik, coordinator of Purdue Calumet's Total Fitness Center and exercise physiologist, the seminar will focus on a basic training program for anyone who wants to walk or run in the Spring Fling, a 5K race, sponsored by Purdue Calumet's Total

Fitness Center.

He will discuss four training programs for different levels: walker, beginning runner, intermediate runner and experienced runner.

"The training program is offered as a progression from people who want to just finish the race to those who have specific performance goals set," Bobalik said.

Handouts will be provided for each level.

Though admission is free, advance registration is encour-

aged due to limited seating. Individuals can advance register or obtain more information by phoning Purdue Calumet's Total Fitness Center at 219/989-2175 or 800/HI-PURDUE, ext. 2175.

The Total Fitness Center is a comprehensive exercise and workout facility for students, faculty, staff and community members housed in Purdue Calumet's Physical Education Recreation Building-one-third mile north of Interstate 80/94, three blocks east of Indianapolis Boulevard (U.S. 41), south of 173rd Street.

DreamWorks designer to discuss his work and the movie "Shrek," Jan. 30 at PUC

DreamWorks designer Scott Singer, who created the digital clothes for the movie, "Shrek," will discuss his work and show several videos at 6:30 p.m., Wednesday, Jan. 30 at The Center at Purdue University Calumet.

Videos will include behind the scenes clips about the creation of "Shrek" characters.

Singer also will show recruiting demo reels about what it takes to become a

designer for DreamWorks.

After the presentation, Singer will be fielding questions from the audience.

DreamWorks SKG, launched in 1994 by Steven Spielberg, Jeffrey Katzenberg and David Geffen, is a leading producer of live-action motion pictures.

The company also produces animated feature films, network, syndicated and cable television programming; home

video and DVD entertainment; and consumer products.

Other information can be obtained by contacting Purdue Calumet's computer graphic technology program housed in the Department of Manufacturing Engineering Technologies and Supervision at 219/989-2406.

The toll free number throughout northern Indiana and the nearby Illinois Chicagoland area is 800/HI-PURDUE, ext. 2406.

The PUC Police Report



Tuesday, January 8, 9:45 a.m.

A victim in the GYTE building suffered a headache, nosebleed, dizziness and nausea due to noxious fumes, which permeated while remodeling was being done in offices down the hall. No treatment was given.

Tuesday, January 8, 11:15 a.m.

A microphone, transmitter, receiver and vinyl case were stolen from a room in the SFLC building. The theft occurred between January 4 and 7. The items were later found in an unknown area. Case unfounded and closed.

Tuesday, January 8, 4:34 p.m.

A reporting person stated that a departmental master key had been missing for two weeks. Textbooks, study guides and solution manuals were found to be missing from a locked storage room in the Anderson building.

Thursday, January 10, 9:30 a.m.

A victim reported that a suspect has been continually showing up to dispute and academic situation in Lawshe Hall.

Thursday, January 10, 2:00 p.m.

A victim reported that a car stereo and CD's were stolen from the vehicle in the P-9 parking lot between 12:30 p.m. and 1:45 p.m. on the above date.

Thursday, January 10, 4:20 p.m.

Two suspects were attempting to sell paintings in the GYTE annex. Once located, both subjects were escorted to their vehicles and issued no trespass orders.

New Student Vision Program

Arrangements have been made with Main Optical and Main Vision for a vision program and eye glasses at the following **discount prices**:

- Eye Examination (With Glaucoma Test) \$10.00
- Single Vision Lenses \$30.00
- Bifocals \$40.00
- Frames starting at \$21.00

Call today for more information or an appointment.

Main Optical
3604 Main St.
East Chicago, IN. 46312
(219) 397-4303

Main Vision Center
128 S. Main St.
Crown Point, IN 46307
(219) 663-6685

got pen?



**(219)
989-2547**

If you have lost something or have found something that belongs to someone else, please contact the University Police Department at (219) 989-2221

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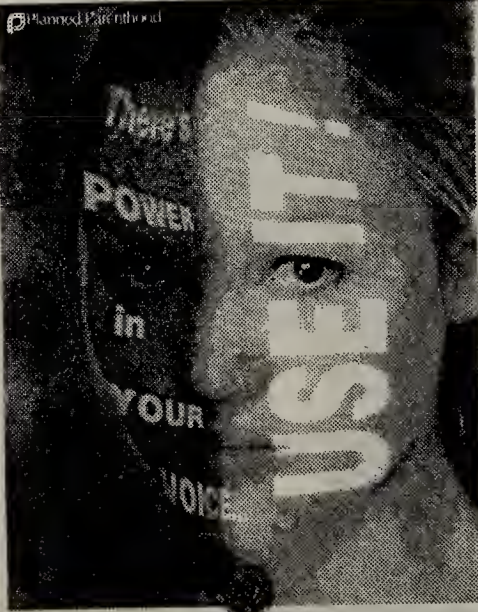
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The Chronicle

Editorial Board
Spring 2002

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On-Campus jobs enhance job skills, marketable experience

Perhaps the most important aspect of college is the funding of it. From financial aid databases to the assortment of loan options available, college undergraduates search high and low to finance their higher education.

One advantage of working on campus is the convenience of going to school and to work at one location. For students who are in class for fourteen hour out of the day, (four classes multiplied by an hour and a half), there is nothing worse than having to get into your car and drive to any other location only to work for another eight hours. As if the exhaustion of sitting in a lecture with at least two of PUC less than exhilarating professors is not enough, tired students have to survive unsympathetic employers who are detached from their educational plight.

On campus, undergraduates and graduates alike have the choice of performing office duties in jobs for departments like the Graduate Studies Office, the Center for Career and Leadership Development, the ISCP department, CTIS, the computer lab, the audio/visual department as well as most of the academic departments. The supervisors at these jobs have first hand knowledge about what is like to attend school and attempt to work because many of them have done just the same in their undergraduate careers. Students' hours are flexible around their class schedule and depending on the job, they can even get some studying and homework time in while at work.

Work-study, where part of student tuition is supplemented by the working on campus, can be applied for at the same time as Financial Aid. In fact, there is a question on the FAFSA form that asks of the student wishes to be considered for work-study. For many applicants the resounding answer is a collective yes.

There are also jobs available on campus that pertains to students' majors. For criminal justice majors, there is the choice of becoming a student patrol officer. Duties of this job include patrolling assigned parts of the campus, watching for parking infractions and safety hazards. This section of the university police force is just another facet to the pursuit of campus wide safety.

Those majoring in electrical engineering have a few outlets in which to practice their skills. The audio/visual department and CTIS offers experience in dealing with computer technology and electronic arrangement on various systems on campus.

For people aspiring to throw their hats into the ring of politics after graduation, the Student Government Association provides skills in peer mediation, networking and knowledge of how elections should, or should not, be run. First hand exposure to how and on what basis administrative decisions are made is a benefit to anyone planning on working with actual people in their professions.

Employment with facilities maintenance, the library, the fitness center and the student newspaper all provide excellent hands on experience that employers look for in college graduates.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.



Get more out of your college experience



Most of the students here at PUC have a college life that consists of attending classes and then literally running out of your class so you can spend as little time as possible on campus. Why is that?

You are probably saying, because this is a commuter campus.

That is what you are supposed to do. I think you are wrong.

I am like most students who attend a commuter college, I work almost full time and take a full load of six classes, but I also make time to get involved. I think it gives me a huge advantage. My resume is jam packed with experience and my portfolio is three inches thick. I think every student should try and get involved on campus or in their community.

There are many activities, clubs and organizations on campus that are free for students to join. Not only do you gain a lot of experience, you build your resume and most importantly you have a lot of fun.

Try out for the basketball team, interested in photography, join a fraternity or sorority, check out SGA, you know the Chronicle is always hiring, like to play video games, how about racquetball? There are tons of things for students to join.

I encourage everyone to check out all the things available. And if you don't see a club you like, start your own. You only need two other people who share your same passion.

I am glad the new chancellor is bringing with him new ideas such as dorms on campus. I think it will help with student involvement and participation. Students who live on campus will want to be more involved. Maybe I am trying to make PUC something it is not, but I do not think I am alone. I think I share the same ideas as many students, faculty and staff.

I think an even larger part of the college experience is not only learning in your classes, but also learning more about yourself and other people. I do not think students who come to class and run straight home or to work are getting the same experience as students who are more active. I would hate to think someone would graduate from college as the same person who began several years before.

Try something new, that is what college is all about. This may be the only opportunity you will have to try new things. Check out all the things that are readily available to you, for free. If you do get involved, I promise you will have some experiences you will never forget.

The People Speak

Question of the Week:

Have you ever considered working on campus?



Ed Deuney
freshman, communication

"Yes it would be somewhat convenient."



Denis Reichberg
senior, undetermined

"Heck yea. I got laid off because the mills suck, and everyone is looking for a job."



Ray Stringer
junior, business management

"Yes it would be convenient going to school here."



Jason Novak
junior, secondary social sciences

"Yes."



Sean Anstrom
senior, sociology

"Yes because I live far away and it's hard to get a job somewhere."



Mimi Radjevik
junior, communication

"I thought about it, but I am here enough."

Departments offering new courses for spring

AMY PILARCZYK
News Writer

Four new classes are being offered for the spring semester. They will cover astronomy, organometallics, science and religion.

The first astronomy class, the Solar System, covers descriptions of the sky, eclipses, the creation of astronomy and the seasons. It will include observations of the night sky as well as weekly labs.

Shawn Slavin, visiting assistant professor of physics and astronomy, is teaching this class. The labs will be original. "There is even a lab

with bamboo skewers, shoe boxes and paper-mâché, but you have to take the class to find out what it is," Slavin said.

Another astronomy class, Stars and Galaxies, deals with the birth and death of stars, the Hertzprung-Russell diagram, neutron stars and black holes. The class also covers the birth of the universe, the Milky Way, constellations

and numerous solar systems. Like the Solar System, nighttime observation and labs will be required for Stars and Galaxies. Brian Pickett, visiting assistant professor of physics and astronomy, will teach the Stars and Galaxies class. Pickett stated that students should take the class if they are interested in learning about the universe and the Earth's place in it.

"It is interesting and fun you can be a successful scientist without losing religion!"

John Albright,
Professor of physics

The two astronomy classes are unique because neither of them have pre-requisites and math skills are not essential. "Previous science knowl-

edge or mathematical experience is absolutely not required, in fact, I designed this course with the non-scientist and non-mathematician specifically in mind," Pickett said.

Another class being offered is Organometallics. PUC is the first school in the region to offer this sort of class. The prerequisite for this class is another organic chemistry class.

The focus of this class is the study of transition metals in catalysis and organic synthesis. Chemists in areas such as materials science and the pharmacy industry use Organometallics. Libbie Pelter, chemistry and physics professional development specialist will teach the class. Pelter believes this class is important because the majority of chemistry is currently involved in organometallics.

John Albright, professor of physics, will instruct the new course Science and Religion. This class introduces the relationship between science and religion and examines their similarities. God's acts in this world and the idea of predestination versus freedom of the will shall be addressed. Other topics will include evolution, bicultural evolution, technology and religion and theology.

Science and Religion had been offered to students in the past, but when Albright took a two-year leave of absence, the course was discontinued. Of the current course, Albright commented, "It is interesting and fun. You can be a successful scientist without losing religion."

College Republicans Provide Alternative Political outlet

LORRELL D. KILPATRICK
Managing Editor

In the midst of political tensions running high surrounding the current war, people with opposing views are engaging each other in discussions about the present condition of Afghanistan and the United States. Students with more conservative views now have an organization they can join with other like-minded people on campus. The College Republicans, started in November, is an organization where people who share the many facets of republican viewpoints, and those who do not, can openly talk about political issues.

Tom Cavanaugh, chairman of the College Republicans, said that the mission of the organization is to provide its membership with a means of obtaining a practical political education with an emphasis on the principles of the Republican Party.

"It is also our mission to

build the Republican Party on the campus of Purdue University Calumet and promote interest and enthusiasm in conservative ideologies."

The executive board of the College Republicans consists of Cavanaugh, chairman, Todd Matuska, director of political operations, John Festis, director of student affairs, Jen Szabo, secretary and Amy Taylor, treasurer. The group's adviser is Richard Rupp, a professor in the political science department.

"I think that it is beneficial to have exposure to various political viewpoints so one can get all sides of the story," said Larry Green, a senior majoring in biology.

After the terrorist attacks and in the midst of speculation about what our response should be, the College Republicans invited an FBI agent to campus to speak about that situation and others. Chuck Porucznik addressed a number of people from the stu-

dent body and faculty about new security measures, defense procedures and anti-terrorist laws.

"I feel the turn out was pretty good due to the fact there was only two weeks of notice that he was coming. I feel that the student interest was good due to the fact that the anthrax virus had been found in Indianapolis, on a machine that was sent there to be cleaned and worked on," said Cavanaugh.

Cavanaugh said that the group does plan on being active in the Spring 2002 semester. He said that although they have not yet set a regularly scheduled meeting time, they will let the student body know about upcoming events and meeting dates in the near future. Any student that is interested in the College Republicans can contact them at crsofpuc@yahoo.com or they can leave a message in the organization mailbox in the SLFC building on the third floor.

Retraction:

We at the Chronicle mistakenly printed an incorrect version of the story covering the College Republican organization. Above is the correct version of that story. We regret any inconvenience it may have caused. Anyone who has questions, comments or concerns should call the Chronicle at 989-2547.

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Emotions run high as Grammy's approach

JOE JUAREZ

Entertainment Writer

With the American Music Awards now being a thing of the past, the music industry can now focus their attention to the granddaddy of all music award shows, the Grammy's.

The 44th annual Grammy Awards will be handed out February 27th in Los Angeles, CA and from the hype that has been put on to the many artists that has been nominated and the events of September 11th, this year's award show will be somewhat memorable and emotional.

U2, Alicia Keys, and India Arie lead the list of artists with the most nominations. U2, with eight for their "All That You Can't Leave Behind" album and for the songs, "Stuck In A Moment You Can't Get Out Of," "Walk On," and "Elevation." Arie has seven nods in her belt for her "Acoustic Soul" album and for her single "Video," which is up against Alicia Keys, "Fallin'" in the categories of "Record of the Year" and "Song of the Year." As for Keys, she is up for six nods, including Record and Song of the Year for her work on the album, "Songs In A Minor," and "Fallin'."

Along with Arie, Keys, and U2, garnering the highest number of nominations for this year's Grammys, other hopefuls such as "OutKast," "Train," "NSYNC," and Elton John are each nominated in their respective categories. Speaking of Sir Elton, he hopes to add a record sixth Grammy to his record. But in order to receive his sixth, he is going to put a tough



U2 is among the hopefuls nominated for record of the year at the Grammy Awards. The 2002 Grammy Awards air live on February 27th on CBS.

challenge as he is up against "NSYNC" in the category of Best Pop Vocal.

Will U2 sweep this year by winning all eight nods or will newcomers Keys and Arie put their names in Grammy history? I can flap my jaws all day long about who is going to win at the Grammy's but to make every thing short, here is a rundown of the nominees. (Note the * indicates my choice to win)

Record of the Year

Video-Indie Arie
Fallin'-Alicia Keys
Ms. Jackson-Outkast
Drops of Jupiter-Train
Walk on-U2*

Album of the year

Acoustic Soul-Indie Arie
Love and Theft-Bob Dylan
Stanktonia-Outkast



**All That You Can't Leave Behind-U2
O Brother Where Art Thou-Various Artists***

Song of the Year

Drops of Jupiter-Train
Fallin'-Alicia Keys*
I'm Like a Bird-Nelly Furtado
Stuck in a Moment You Can't Get Out of-U2
Video-Indie Arie

Best New Artist

Indie Arie
Nelly Furtado*
David Gray
Alicia Keys
Linkin Park

Best Male Pop Vocal

Fill Me In-Craig David
You Rock My World-Michael Jackson
I Want Love-Elton John
Still-Brian McKnight
Don't Let Me Be Lonely
Tonight -James Taylor

Best Pop Album

Nelly Furtado-Whoa Nelly
All For You-Janet Jackson
Songs From The West Coast-Elton John*
Celebrity- 'NSYNC
Lovers Rock-Sade

Best Female Rock Performance

Strange Little Girl- Tori Amos*
I Want To Be In Love- Melissa Etheridge
This is Love- PJ Harvey
Planets of the Universe- Stevie Nicks
Get Right With God- Lucinda Williams

Best Male Rock Performance

New York, New York- Ryan Adams
Superman Inside- Eric Clapton
Honest With Me- Bob Dylan
Dig In- Lenny Kravitz
Peaceful World- John Mellencamp

Best Hard Rock Performance

Smooth Criminal- Alien Ant Farm*
Crawling- Linkin Park
Alive- P.O.D.
Renegades Of Funk- Rage Against The Machine

Best Rock Song

Drops of Jupiter- Train
Elevation- U2
Jaded- Aerosmith
Walk On- U2
Your Disease- Saliva
Yellow- Coldplay

Hanks, Black want more to their lives in 'Orange County'

JOE JUAREZ

Entertainment Editor

A person who has been living in the same town for all of his life is bound to go crazy. Especially someone who lives in a dysfunctional home with an alcoholic mom who likes to sip on wine and talk bad about her ex-husband. A big brother, who spends his free time in front of a television, scratching himself, drinking beer, and walking around in his underwear would help drive a person insane.

If you were this person, I think after you graduated high school and decided what you are going to do in your life, I would recommend, "LEAVE NOW, SAVE YOURSELF BEFORE IT'S TOO LATE." But if you live in a dysfunctional household in Orange County, I would say that you are in really, really... bad shape.

In the new comedy "Orange

County," Shaun Brumder (Colin Hanks) dreams of one day going to Stanford University, despite the ups and downs that went on in his life. From seeing one of his friends perish in a surfing accident, to finding the gift in becoming a writer, and having his girlfriend, Ashley (Schuyler Fisk) by his side it seems like everything is going his way, well almost his way.

In hopes of achieving his dreams, Shaun applies to Stanford. Hoping that nothing will get in his way, he gets prepared only to receive bad news, he wasn't accepted thanks to a mix-up in transcripts from that "Nine to Five" college counselor played by Lily Tomlin. Finding out that he was not accepted, Shaun will attempt to cross a lot of barriers to get what he wants in life. From trying to receive fatherly advice from his father Bud (John Lithgow) to taking desper-

ate measures into having his underwear walking, "buzzed-out" brother Lance (Jack Black) driving him to Stanford to confront Don Durkett (Harold Ramis), the Dean of Admissions to explain on what caused him not to be accepted in the first place. But from talking to the Dean, I think that poor Shaun might be a little in over his head. Then if talking to the Dean wasn't enough, he meets his favorite writer, Marcus Skinner (Kevin Kline) and offers the young college hopeful some helpful advice that would get him through his ordeals.

When I saw the Orange County trailer for the first time, I thought, yeah it could be interesting for some, but not all people would like it. Sure it might have some bad language, lewd conduct on the part of Black's character such as walking around in his underwear or showing his butt crack. And of course, it might



Lance (Jack Black) overlooks Shaun's (Colin Hanks) work in Orange County.

have it's little drug content. But what I am trying to say is that this was a movie that I saw with a smile on my face.

Orange County does have its great share of cameos, such as Chevy Chase as the Britney Spears' loving principal who could care less about endangered species. Ben Stiller also makes a brief appearance as the fireman who tries to

question Lance about why he is not wearing any pants. Like we need to know that. Also, the movie features Catherine O'Hara as the drunken Cindy Bueglar and Garry Marshall and Dana Ivey (Hamlet) as the Stanford representatives who decides where Shaun's fate lies: Stanford, or the most horrible experience of living in a little town called Orange County.

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"I Am Sam" soundtrack celebrates Fab Four

Crow, Mann, and others cover the Beatles in "I Am Sam"

NICOLE ELISCHER
Entertainment Writer

In the upcoming movie, "I Am Sam" Sean Penn plays a mentally challenged man who lives by the lyrics of the famed sixties band the Beatles as if it was a religion. While I'm not completely sure how obsessed this character is with this group since the movie has yet to be widely released, I don't think this characteristic sounds strange.

Even though I was not around during the time of the Beatles' fame, they seem to have become permanent fixtures in our culture since the 1960's.

Perhaps the biggest proof that the Beatles will never go out of style are the 30 or so tribute albums that can be found on Amazon.com.

Of the few that I browsed before reviewing this album, there was only one good album ("In My Life" a tribute album to Beatles producer George Martin) of all the bad ones ("Motown Meets the Beatles"). There are the ones who decide to have the songs in a different con-

cept such as the album where Gregorian monks chant "Blackbird." All the albums I listened to seem to favor three songs; "Come Together," "Let It Be" and the over-covered "Yesterday."

So where does the "I Am Sam" soundtrack fall? Well, "Yesterday" thankfully does not appear on this album. Alternative rockers who I'm partial to were selected rather than pop artists like the Backstreet Boys. I would say that the stacked list of artists including the Wallflowers, and Pearl Jam's Eddie Vedder has peaked my interest in seeing the film and checking out these artists. I think this is even an album that our parents who did grow up with the Beatles would like. The tune "Two of Us" done by Aimee Mann and Michael Penn (Sean Penn's sister-in-law and brother) fits the tale of the relationship of Sam and the daughter whom



Pearl Jam's Eddie Vedder and The Wallflowers appear in the I Am Sam soundtrack.

Through You" by the Wallflowers has a very upbeat feeling that one could almost dance too. Ben Harper's version of "Strawberry Field" is so intriguing that it is hard to tell when he stays true to the original, and when he improvises the lyrics. Even "Julia," a song I'm not familiar with, by Chocolate Genius, and the too-slow version of "Help" by Howie Day have grown on me.

There are some aspects of the CD that I did have problems with. Some of the songs either don't include all of the song that it should, or goes overboard on improvisation and completely overextends the song. For exam-

ple, doesn't "Golden Slumbers" usually include "Carry the Weight" and "The End?" I thought there was a problem with the CD when it immediately jumped to the next song. And I was kind of surprised that with the passing of George Harrison, songs like "Here Comes the Sun" were not included in memory of him.

Of course there may be those who will say that it is a crime to cover a song, much less one done from the Beatles. But then again, isn't that what the purpose of the songs are? So like the last song on the album says, "Let It Be" and enjoy the nostalgia or discover some true legends.



Eddie Vedder of Pearl Jam is one of many guest vocalists that appears in the I Am Sam soundtrack.

loves and will fight the courts to keep her from going into foster care. "I'm Looking

Artsy book to artsy movie



Quoye (Kevin Spacey) looks on, while Agnis (Judi Dench) reads the latest updates in The Shipping News.

TERRENCE ISBELL
Entertainment Writer

December, to us mortal folk, is the month of Christmas, Hanukah, Kwanzaa, and the like. To those in Hollywood, however, it's the month of award consideration. The month in which extremely artsy films are rushed into limited release so as to be in the running for an Oscar the following year. "What's Eating Gilbert Grape?" "The Cider House Rules," "Chocolat"...all past Oscar contenders released in past December's. Aside from this little common trait, they share another. The same man, Lasse Hallstrom, the proverbial guru of artsy filmmaking, directed each. As if not to miss a beat, he has done it again, only this time with "The Shipping News."

The story takes place on the far east coast of the upper U.S., and centers on Quoye (played by Kevin Spacey), a newspaper inker whose life will literally

make you happy you're not him. He has a dead-end job, his wife, played by Cate Blanchett, has the unmistakable urge to treat him like so much

crap when she gets the opportunity, and his life basically has no meaning to speak of. In an almost ironic twist, his wife is killed in a car crash, which pretty much frees up our guy to have his own adventure.

It all begins when his estranged aunt shows up on his door one day and convinces him and his daughter to move to his childhood home of Newfoundland. Once there, Quoye manages to get a job as a reporter on a small town paper, covering of all things, the happenings at the city's harbor.

This is the point at which the movie starts to pick up the pace (as well as an artistic movie can, at least). Spacey's character starts off as the basic outsider, but soon finds solace in a woman he meets in the town and soon becomes one of the boys. His co-workers, who aren't exactly in love with the man when he first enters their space, soon accept him as one of their own.

During this time, Quoye starts to learn more about his family history, much of which he soon learns he would have been better off not knowing. If it seems that many movies as of late have been having surprise twists and shocking secrets, you're absolutely right. I'm guessing the straightforward approach has become too passé for some filmmakers. So giving the audience something to think about has become a new trend.

Kevin Spacey, as usual, is excellent. He has been known to play a hero, a villain, a maniac, an extremely disturbed grasshopper with an iron fist complex (A Bug's Life, remember?), and countless other character types, and now you can add typical everyday guy to the list. He plays Quoye exactly as he should be, a normal man who feels that life has dealt him blow by blow, yet he still manages to survive. Julianne Moore's portrayal as Wavey Prowse has a lot in common with Spacey's character as to which they both have secrets to which are different to each other.

"The Shipping News" is not artistic in "Lord of the Rings" term. It's obvious that the filmmakers want an Oscar on their shelf. This will definitely be something to draw academy attention. But aside from that, it's a showplace to demonstrate what acting is, and what it should be.

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THE SPRANKLE CONFINES

Floyd out, Cartwright in, good for both parties



FRANK SPRANKLE
Sports Editor

Maybe some could have seen it coming, but no one could have known when. And so Tim Floyd might have or have not enjoyed the holiday season for reasons set aside. One, he was quoted as admitting that he did not enjoy going to work daily, but then again he would take the risk of being unemployed for a while. As a result, Christmas Eve, Floyd stepped down as Bulls head coach, after three plus seasons of service.

The choice of a replacement might have been kind of a surprise, but perhaps a good one at that. A few days later, Bill Cartwright became full time successor and since then he has had his team playing more aggressively on the court, winning his first two games and most recently defeating the two time defending champions Los Angeles Lakers, which was by definition an aggressive game, with the win coming in overtime that featured a brawl late in regulation between Brad Miller and Shaquille O'Neal, but that's a whole other story.

Cartwright played 15 years in the NBA with the Knicks and ended his career with the Seattle SuperSonics, but it was with the Bulls that he helped establish the biggest sports dynasty of the 1990's in it's winning the first three titles as a player (in 1991, 1992, and 1993), and then after regaining that dynasty status following the fourth championship in 1996, he was hired as an assist coach and watched from the side the other two titles that followed.

Maybe Cartwright did not have any coaching experience prior to his most recent hiring, but after almost five and a half seasons of being an assist, not to mention a career that had an average of 13 points and six rebounds. Now with that experience coming, this new head coach hopes to turn around a team that was once at the top of its game a decade ago to disaster over the last few years.

Lady Lakers struggle against St. Xavier

FRANK SPRANKLE
Sports Editor

With conference play under way, the PUC Lady Lakers hope that the best still remains. Entering CCAC (Chicago Colligate Athletic Conference) opponents at a 5-13 record, PUC traveled to Olivet Nazarene and came out with a loss. But the second conference game would come at home on January 12, with the St. Xavier Lady Cougars paying a visit to the PER Building, which despite the effort, had the Lady Lakers dropping their second straight contest in a 79-50 loss.

At first, St. Xavier went on 9-0, as the Lady Lakers didn't find the basket until La'Sharon Watson drew a foul that led to the freshman forward hitting two free throws. At that point, scoring had opened up for both teams, but defense would play a key.

The Lady Cougars brought with them a defensive package that featured numerous traps of double-teaming and three-man zones. The home team had trouble escaping, and PUC trailed by 16 at halftime. Still, some of the setbacks were founded in the shooting percentage at the end of twenty minutes. The Lady Lakers only discovered themselves hitting 3 of 18 shots from the field, which resulted in a devastating 17 percent.

As both teams combined for 47 first-half turnovers, with PUC committing 27. St. Xavier had 17 steals to their credit.

Once the second half got underway, nothing seemed to go right. Until Sarah Bacan's jumper at four and a half minutes in, the Lady Cougars started with another big run, this time going 12-0 in that time span.

And while the Lady Lakers managed to improve on their field

goal percentage as they finished the game with 29 percent, the opposition had a 59 percent shooting day from the field.

"We came out not strong enough against their (St. Xavier's) traps, we worked on it all week. We just didn't execute and when we did, we missed 13 shots inside the first half, that would have given us 26 points to remain in the game," Head Coach Dennis Smith said.

"Hopefully, this game was a learning experience because we are not going to play teams that put that type of pressure on us, but once we put our shots in the basket, we should be fine."

St. Xavier had three players in double-digit figures for points, but Lisa Cowper provided 12 points for the Lady Lakers.

"I could have done a lot better, my passes were bad for the most part, our team kept forcing passes, we need to slow it down and be

able to take the pressure, that is our biggest problem right now," freshman shooting guard Cowper said.

In addition, Watson chipped in 9 points, sophomore guard Tynisha Fair had 7, and Bacan, Thespena Kollintzas, and Katie Porento came through with five points each.

"I think at some point, we calmed down and passed the ball well, but other times we gave it right into their hands," Kollintzas said.

"We don't start out strong in the first half, we do better in the second half it seems, we must come to play both halves."

Next Lady Lakers home game

PER Building

Saturday, February 2
vs. Olivet Nazarene
Tip-off: 3:00 P.M.

Lakers drop second conference game

FRANK SPRANKLE
Sports Editor

Coming into their second CCAC (Chicago Colligate Athletic Conference) game, the PUC Lakers saw themselves flirting at the .500 level. Following a loss to St. Francis three days earlier, the overall record was set at 10-10 before the Olivet Nazarene Tigers could play them on January 12, in which they handed the Lakers another loss, this time in a 93-71 decision. With the defeat, PUC dropped its second conference game.

But most of all forty minutes played, did not see Olivet Nazarene take complete control, for in the game's early moments, the Lakers handled everything well, going on top by five with enthusiasm. Then the wheels would begin to fall off, once the Tigers caught-up and overtook the lead and built on it during the course of the first half.

PUC trailed by as many as 27 points, but come halftime fell to 55-30. Turnovers would become a key factor as the Lakers turned the ball over 12 times, as opposed to five by Olivet Nazarene. The end result was 18 first half points off turnovers for the Tigers, while the home team mustered three.

Not much drama could describe the second half, except that the Lakers "just could not get it done" as senior point guard Dion Banks was quoted as saying following the loss.

"We just gave no effort on the court, our defensive effort was poor and we deserved what we got. We did not recover, and as a team we must learn to grow up, after all we got some young people working the post and they have to learn to take responsibilities," Head Coach Gary Hayes said, who despite the loss saw some positives in his team.

"I thought (Eric) Beard played well, and Tyler (Reash) had a nice game, (Ryan) Sexson and Banks are giving a consisted effort everyday, and we are trying to get our young kids to learn from them."

And each one of these Lakers did have a good showing on the court. Sexson led in team scoring with 25 points, plus three rebounds, and five assist, right behind Marquice Woods who had 12 points. Beard helped PUC with 11 points and three rebounds, and freshman's Tyler Reash and Larry Keilman had six points apiece. Banks led everyone in total rebounding with seven.

"I thought we were ready to play, it was a disappointing loss," Beard said about the Lakers performance against the Tigers, who have five players score 12 or more points.

While it's still early in conference play, the Lakers look to put things together and improve from this disappointing loss.

"I believe we are working hard, I thought everyone did well in the beginning, but lately we have not put it together," Keilman said, who of course is in his first year of colligate basketball.

"The game here is a lot different than high school, there is more work here."

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